# turkis

## Bjarke Falgren tours with music from his acclaimed new album Turkis

**The four-time Danish Music Award winner makes his nearly 300-year-old gypsy violin speak. With violin and viola, he creates music that connects people across borders and cultures.**

### DR P8 JAZZ

"Bjarke Falgren can do it all. He can play anything on the violin, improvise with astonishing flair and move effortlessly between classical music, folk music, tango and jazz. He seduces with his instrument. A total virtuoso, a tremendous pleasure to listen to - and he writes truly strong melodies."

### POLITIKEN

"An innovative artist whose distinctive way of drawing attention to every note makes each individual note become a world in itself."

### GAFFA

"A captivating and artistically wide-ranging musical mastermind who performs with organic ease. With a remarkable sense of cultural distinctiveness and a character entirely his own, he makes the violin a voice for his emotions."

## FOUR-TIME DANISH MUSIC AWARD WINNER

The award-winning, four-time Danish Music Award winner Bjarke Falgren is renowned as a musician who can make his nearly 300-year-old gypsy violin speak - bringing smiles and deep emotion to audiences through his expressive playing.

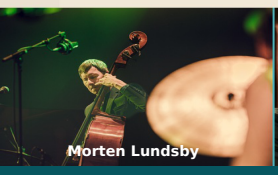
## NEW ALBUM - TURKIS

Turkis is Falgren's most personal statement to date: a record shaped by openness, intuition, flow, space and presence. Its title evokes horizons - places where boundaries dissolve and movement feels unforced. Rather than directing the music towards fixed outcomes, Falgren allows each composition to unfold organically, creating connection across borders and cultures.

## THE MUSIC

With violin and viola at the forefront, Bjarke and his band - featuring some of Scandinavia's finest musicians - move between lyrical passages, rhythmic drive and reflective stillness. Jazz, folk traditions, Latin rhythms and classical elements meet in a fluid, personal language that favours immediacy over display. The live experience is intimate, playful, moving and full of swing.

> "Bjarke Falgren is in a class of his own, a fabulous violinist, the hardest-swinging jazz violinist I have heard since Stuff Smith - and I regard him as my successor."
>
> **SVEND ASMUSSEN**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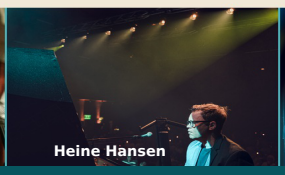
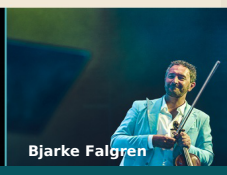
Eliel Lazo


Heine Hansen

Anders Holm

Jakob Holm


Bjarke Falgren

### THE BAND & LIVE VIDEOS

falgren.com/about-3-1
See live videos from our concerts and read more about the band here

### PROMOTIONAL MATERIAL

falgren.com/about-5-2

### SOCIAL MEDIA VIDEOS

Download short videos
Ready for the venue's channels

### CONTACT

bjarke@falgren.com
Facebook - Instagram - YouTube
Spotify - Apple Music - Concerts

THE NEW ALBUM

# turkis

Turkis is shaped by openness, intuition and the idea of letting music unfold without force. Its title evokes horizons - spaces where boundaries dissolve and movement feels unforced. Across the album, silence, slowness and restraint are as central as melody and rhythm.

"Music grounded in listening, shaped by movement, and driven by a search for connection beyond words."

## A VIOLIN THAT BREATHES

At the heart of Turkis is Falgren's distinctive violin language: physical, organic and deeply intuitive. His tactile, breath-like approach to the bow has been shaped over decades with his nearly 300-year-old instrument. Tone, phrasing and space draw the listener into close contact with the sound.

*"I have worked with the bow as others work with the voice: like a breath, always carrying air - even when nothing is being said."*

BJARKE FALGREN

## A PERSONAL ALBUM

Moving between lyrical passages, rhythmic motion and reflective stillness, Turkis brings jazz, folk traditions and improvised music together in a fluid, personal language. It is Falgren's most personal statement to date - shaped by experience, collaboration and a search for connection beyond words.

## REVIEWS OF TURKIS

"Danish violinist Bjarke Falgren is one of those special musicians where there's no apparent separation between heart, mind, and fingers, his expressions emerging as naturally as the blood pulsing through his body. His playing is like that of an eloquent speaker who draws listeners in all the more intently."

**TEXTURA.ORG - USA**

"Turkis is a beautiful album from start to finish. It rises from the very first composition like a sunrise in my listening room - bright, warm and soothing. It prioritizes tone, phrasing and space, rich with emotion, peace and love. As I listen, I rest in the tranquillity of his musical moments. Falgren's playing and presentation have a calming effect on the heart and soul."

**DEE DEE MCNEIL - MAKING A SCENE, USA**

"A gift for capturing atmospheres with precision, almost like a filmmaker working in sound."

**THIERRY DE CLEMENSAT - PARIS-MOVE**

"A voice of his own - abundant melody, beauty of expression, and a perfect balance between structure and freedom."

**WOLFGANG GIESE - MUSIK AN SICH**

"Magical bow strokes and memorable melodies rooted in Scandinavian and Latin American folk music. A successful release that more than fulfils expectations of deeply personal instrumental mastery and a sense of the good melody."

**JØRGEN NIELSEN - ALL THAT**

"A beautifully resonant and melodic album that takes its time. Falgren builds a beautiful, original universe where the violin finds new paths. They can certainly swing, but speak even more to the heart than to the feet."

**NIELS OVERGÅRD - JAZZNYT**

"One of those coherent albums which - like Jazz på Svenska - has the potential to become a classic. Perhaps not with the same sales as Jan Johansson's landmark, but the qualities of Turkis truly stand in line."

**IVAN ROD - GAFFA**

"A distinctive violin language - rooted in touch, breath, and an intimate relationship with the bow."

**ERA JAZZU - POLAND**

"An album of passion and desire refracted through a prism of distance and yearning for something just out of reach. I can see why Bjarke waited for this set of songs to put his name to, and it is a delight from start to finish."

**FREQ - UK**

"Falgren's sense of space is impressive. He treats silence and quiet passages not as interruptions but as active elements of his storytelling. The music does not seek to captivate through constant climaxes; instead, it gently invites the listener into its sonic landscape."

**JAZZ-FUN.DE**

"Bjarke Falgren is utterly captivating on the violin. A true virtuoso and a complete joy to hear."

**DR P8 JAZZ**

*"Falgren has a way of bowing the violin so seductive that it appears to claim a sonic category of its own."*

**JAZZ JOURNAL - UK**

**TURKIS**
Bjarke Falgren
26 June 2026 - Zacks Talent

**READ & LISTEN**
bjarkefalgren.sleeve.fm
www.falgren.com

**CONTACT**
bjarke@falgren.com
Spotify - Apple Music - Concerts

CV · VIOLIN · VIOLA · COMPOSER

# Bjarke Falgren

Award-winning, four-time Danish Music Award recipient with an international career as a violinist, violist, composer, bandleader, producer and educator.

> “Bjarke Falgren is in a class of his own, a fabulous violinist … and I regard him as my successor.”
>
> SVEND ASMUSSEN

## PROFILE

Bjarke has played the violin since the age of seven and today works artistically with both violin and viola. Music flows through his nearly 300-year-old gypsy violin. He tours internationally, composes and produces music, and teaches at music conservatories in Denmark and abroad.

## AWARDS & RECOGNITION

| | |
|---|---|
| 4× | Danish Music Award winner |
| 2017 | The Ellen & Svend Asmussen Prize - first recipient |
| 2017 | Trelleborg Foundation Culture Prize · Grundtvig-Marie Prize |

## FALGREN & FRIENDS

In his hometown of Næstved, Bjarke curates the Falgren & Friends concert series at Rønnebæksholm Kunsthal and the annual Falgren & Friends Festival Night at Grønnegades Kaserne Kulturcenter.

## THEATRE, FILM, TELEVISION & STUDIO

Alongside his performing career, Bjarke composes and produces themes and underscore for theatre, film and television. As a studio musician he appears on numerous releases and productions, including the Danish television series Badehotellet and Carmen Curlers.

## SELECTED RELEASES

Composer and bandleader

| | |
|---|---|
| 2026 | Turkis |
| 2024 | The Circle · Bjarke Falgren & Sönke Meinen |
| 2022 | Nulle & Bjarke |
| 2021 | Origin |
| 2018 | Postcard to Self · Bjarke Falgren & Sönke Meinen |
| 2017 | Hot N Spicy + One |
| 2017 | Seasons · World On A String |
| 2013 | Live Oslo Konserthus · Hot N Spicy |
| 2012 | Små Oaser |
| 2010 | Duet · Falgren Busk Duo |
| 2009 | Female Intuition · Hot N Spicy |
| 2009 | Second Outlet · World On A String |
| 2006 | A Pillow’s Tale · Pillow |
| 2004 | World On A String |
| 2002 | Journey · Hot N Spicy |

> “Bjarke Falgren has performed several times at royal events at Fredensborg and Christiansborg Palace with great success. His skilful violin playing has delighted the many guests.”
>
> THE ROYAL HOUSEHOLD · CHRISTIAN EUGEN OLSEN · ROYAL MASTER OF CEREMONIES

> “As a presenter, you always get more than you expect when you book Bjarke Falgren. More warmth, more dialogue, more humour, more energy, more play. And then this enormous and heartfelt joy of being a musician and communicator of a craft which, with Bjarke Falgren’s talent, reaches far, far beyond the title of artist.”
>
> THE ROYAL DANISH THEATRE · SOFIE RASK ANDERSEN · DRAMATURG KGL+

> “Falgren’s musical fluency knows no bounds. His precision and spectacular, seductive lyricism leave one searching for a suitable superlative.”
>
> MANUEL WEBER · KIELER NACHRICHTEN


**BJARKE FALGREN**
Violin · viola · composer · bandleader

**READ MORE**
www.falgren.com

**CONTACT**
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Spotify - Apple Music - Concerts